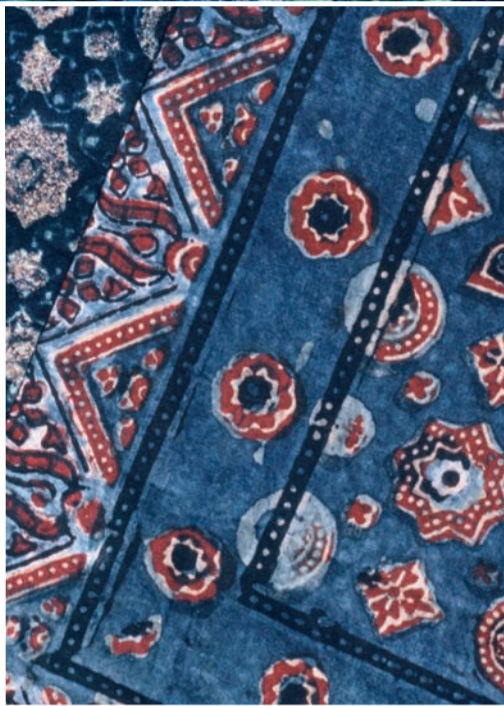


Indigo: global perspectives

A one-day
symposium
at Brighton
Museum &
Art Gallery



Saturday 13 October 2007

To coincide with the exhibition *Indigo: A Blue to Dye For* at Brighton Museum & Art Gallery (29 September 2007 – 6 January 2008), this one-day symposium brings together a range of specialists to explore the uses of indigo in world textile traditions, past and present.

Speakers include **Jenny Balfour-Paul** (authority on indigo; author of *Indigo*, British Museum Press, 1998), **Noorjehan Bilgrami** (textile historian and artist, Pakistan), **Dominique Cardon** (specialist in archaeological textiles and natural dyes; author of *Natural Dyes*, Archetype Books, 2007), **Hiroyuki Shindo** (textile artist, Japan) and **Philip John** (Professor of Plant Biochemistry, University of Reading).

Tickets: £40 (£20 concessions) including tea and coffee



Photography courtesy Jenny Balfour-Paul

Booking information

Please send a cheque made payable to 'Brighton & Hove City Council' to:

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