The Colour Palette (Väripaletti) is a pioneer project, with the help of which a Colour Centre will be established in Finland. The Colour Centre will comprise all information related to colour and activities from museum collections and courses to materials sold in the product shop. One of the most essential focuses is the use of natural dyes in textiles. During the project, thorough information will be collected on the needs of the professionals and persons interested in the matter, and a co-operation circle will be developed, which will render service in different ways to as many users as possible.

The operational period of the Colour Palette Project lasts from 1 January 2004 to 31 December 2005.

The objective of the Colour Palette Project is to establish a Colour Centre, the premises of which will constitute:

<table>
<thead>
<tr>
<th>Colour Museum</th>
<th>A specialised museum concentrating on the history of colour.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Showroom</td>
<td>In addition to the permanent exhibition, there will be seasonal theme exhibitions at international level.</td>
</tr>
<tr>
<td>Colour Library</td>
<td>An extensive collection of relevant literature.</td>
</tr>
<tr>
<td>Colour Café</td>
<td>A fuelling station, filled with colours and rich in experiences.</td>
</tr>
<tr>
<td>Product Shop</td>
<td>Provides dyes and finished products, also online.</td>
</tr>
<tr>
<td>Dye house</td>
<td>Rentable working premises intended for professionals, and which can also be used for training purposes. The premises of the dye house will provide for the needs of both those who use natural materials and those who use industrial colouring agents in the dyeing.</td>
</tr>
</tbody>
</table>

Being an intriguing sight, the centre will also promote tourism in the area.

The functions of the Colour Palette Project

During the project, the location and spatial solutions of the Colour Centre will be determined. The functions, which will focus on the different fields of the Colour Centre, will be planned together with the co-operative partners.

During the project, the following working groups will operate:

- Museum Working Group
- Course Service Working Group
- Library Working Group
- Exhibition Working Group
- Planning and Realisation Group of the Product Shop

All private and collective collaborators interested in the colour matter are welcome to join the activities of the working groups.

The project organises:

- Educational visits
- Course activities
- Seminars and lectures
- Colour Festival in 2005

The party responsible for the implementation of the project is litin käsityöläiset ry (the Registered Association of Handicraftsmen in liti)

The contact persons of the project: Fashion Designer Riitta Liski
Art Historian/Dyer Kris-Tiina Valolahti, MA

If you are interested in the co-operation with us, we hope that a great deal of opinion exchange and co-operation would take place already in the early stages of the project in order to be able to form the Colour Centre as extensive and well-functioning an entity as possible.